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Persohnen.</titlePart>







<docTitle> <titlePart type="main"><hi rend="antiqua">Num.</hi> 675.<lb/> <figure></figure>Wiennerisches <hi rend="antiqua">Diarium</hi>,<figure></figure></figure></br> </titlePart> <titlePart type="desc">Enthaltend alles das jenige / was von Tag zu Tag sowohl<lb/> in dieser Residentz=Stadt Wienn Denckwürdiges und Neues sich<lb/> zugetragen; Als auch / was dergleichen nachrichtlich allda eingeloffen /<lb/> sambt einem Anhang jedermahliger Verzeichnuß; Erstlich aller täglich <hi rend="antiqua">per</hi> <hi rend="antiqua">Posta</hi> allhier<lb/> Ankommenden / Zwetens aller in= und vor der Statt getauffter Kindern /<lb/> Drittens aller verehelichter / und vierdtens aller verstorbenen<lb/>

Transkribus v0.7.5 (29_01_2016_16:33), Loaded doc: Wiennerisches Diarium Num. 784, 4.-6.2.1711, ID: 917, Page 1, file: ONB_wrz_17110204-000.jpg [Image Meta Info: (Resolution:300.0, w*h: 1816 * 2420)] [curr.... 🗖 🗗 🗶

</docTitle> <div type="privilege">Mit Ihrer Römisch=Kayserlichen Majestät allergnädigstem <hi rend="antiqua">Privilegio</hi>.

In Progress

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The Wienerisches Diarium was a periodical published in Vienna from 1703 onwards, with its successor, the Wiener Zeitung, still appearing to this day. Founded with support of the Austrian emperor's court and provided with the (intermittent) exclusive authorization to publish court reports and various announcements, it is a unique and rich source for researchers in a number of disciplines in the Humanities.

In this pilot study selected issues from different

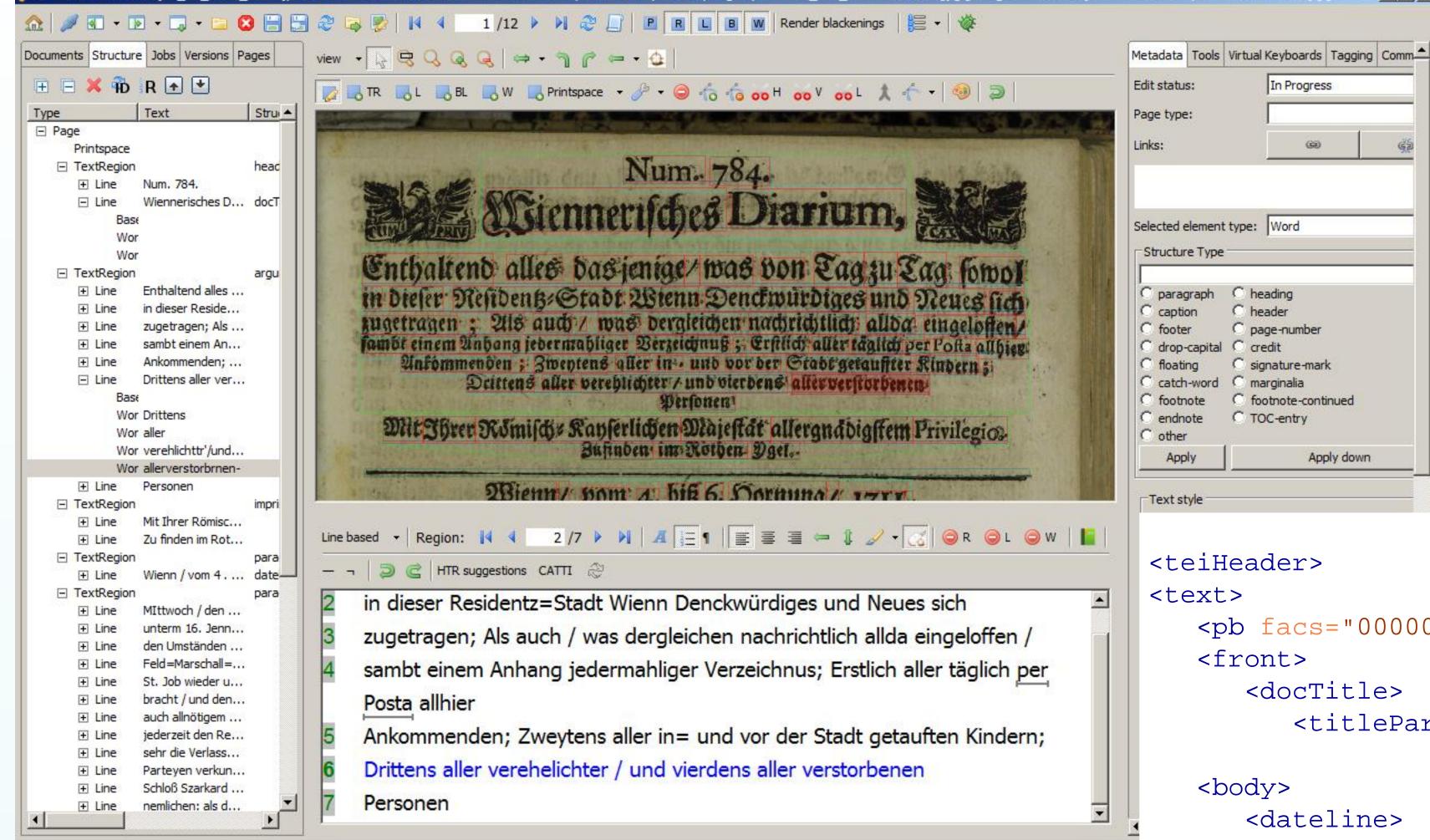
decades of the 18th century have been transcribed

with *Transkribus* (https://transkribus.eu/Transkribus/),

an expert program for layout analysis, gothic letter

fonts and handwritten text recognition, developed

by the University of Innsbruck.



	Token Id Y	Token v	Po S Type Y	Lemma	Named Entity	State × =
	TOKEN IU	Token	V	Leaning	Trained Effecty	State
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	2	1716.	CARD	@ord@		
	3	Wienerisches	ADJA	wienerisch		OK
		Diarium	NN	Diarium		Questionable
	5	Enthaltend	ADJD	enthalten		ОК
	6	alles	PIS	alle		OK
	7	das	span			OK
	8	jenige	PDS	dasjenige		ОК
	9	was	PRELS	was		ОК
	10	von	APPR	von		ОК
	11	Tag	NN	Tag		OK
	12	zu	APPR	zu		ОК
	13	Tag	NN	Tag		ОК
	14	sowohl	KON	sowohl		ок
	15	in	APPR	in		ок
	16	dieser	PDAT	diese		ок
	17	Residentz=Stadt	NN	Residenzstadt		ОК
	18	Wienn	NE::top	Wien	placeName	ОК
	19	Denkwürdiges	NN	denkwürdig		ОК
	20	und	KON	und		ОК
	21	sich	PRF	sich		ОК
	22	Neues	NN	neu		ок
	23	zugetragen	VVPP	zutragen		ОК

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One of the objectives of our pilot study was to get in contact with the scholarly communities working with this historical newspaper collection: historians, art historians, media scientists, musicologists, and linguists. In a next step, we will improve the applied workflow and encourage scholars to annotate different structural and semantic features (such as people, place names or works of art, etc.) of their

own particular interest.

The sample texts of the pilot study have been linguistically annotated with part-of-speech and lemma information using the tokenEditor, a web-based interface for collaborative annotation. As the tool was used before on texts from a similar historic period, namely for tagging the Austrian Baroque Corpus https://acdh.oeaw.ac.at/abacus/, it proved well trained for this task.